



**KAY KNAPP**

**Porcelain Artist and Teacher  
China Painter's Supply Catalog  
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## ABOUT KAY KNAPP

Kay's career as a renowned porcelain artist and teacher spans almost 30 years. Her work is in the Smithsonian Museum in Washington, DC. She has published many articles in the China Painter and Porcelain Artist magazines. Her articles are noted for their practical, systematic approach. Her seminars use the same approach. She doesn't believe in keeping her expertise and techniques to herself.

Every year, Kay travels many thousands of miles in her motor home to participate in porcelain artist shows and give seminars. Attendees eagerly seek out her advice on supplies and techniques, because they know she will not recommend anything she has not personally proven effective. When, for example, a paint manufacturer switches to an inferior formula, she has and will withdraw a paint from the market. Her customers know that if Kay recommends a product/ she will stand behind it.

Kay is constantly testing new products. When she releases a new product, her customers are eager to try it. One reason for this is that she paints demonstration pieces that show how effective the product or technique can be. In addition to bringing new products to market, Kay often buys estate merchandise, often including rare or unusual china, studies by noted artists, and hard-to-find books. So there's often a rush to Kay's booth when a porcelain artist show opens.

One unusual thing about Kay: She almost never sells her work. She usually keeps it to use in teaching others. Once in a while, she gives away a piece as a token of her appreciation. If you receive such a gift, hang on to it. It's a rare treasure.

Over the years, Kay has made thousands of friends around the United States because of her belief that helping others comes back to you with interest. She says it has, many times over. Kay lives in a small town near Palm Springs, CA. When her bridge partner, Patrick, can lure her away from her craft, she works hard at helping him become a Life Master.

### HELPFUL HINTS I DON'T HAVE TIME TO TELL YOU AT A SHOW

**Kay Knapp's colors can be fired to .014 or .012.** Try them and don't be afraid. Colors are being manufactured to fire hotter than they were years ago. The glaze is also harder than in previous years. Our china paints have to be fired hotter for them to sink into the glaze. If not, the colors will just sit on the top and be dull. In time the paint will wear or wash off. A good rule of thumb: If your china has to be sanded after coming out of the kiln, you are not firing hot enough. Just look at your sander and see all the paint you have sanded off because it wasn't fired hot enough to sink into the glaze.

**If you are having trouble with your yellows** eating your red iron colors, try **K-014 Mixing Yellow for Reds**. It won't eat out your reds. **Try it.** Mixing Yellow for Reds can be used over fired gold base colors. For yellow and purple pansies, paint the flower a light coat of yellow on first fire. Apply the purple on the second fire.

To make **Gold Based Colors** darker. (Dark colors only. Light colors will turn gray.) Take a small pile of your **dark gold-based** color and mix a little bit of **K-075 Shading Green**. You will be able to make three or four different colors, by doing this. Some purples will go into a dark Black Grape color. Imagine the fun and the money you can save.

**If you are looking for a peach color**, mix two parts **K-026 Apricot Orange** and one part **K-224 Special Mixing White**. This white will not eat your iron red colors. Other whites will cause 100% color loss. Another good color is **K-45 Coral Brown**. This color will also make a beautiful coral peach. Try painting a rose with this color.

Mix **K-227 Base for Raised Gold** with **Balsam of Copaiba Thin** to a putty consistency. Thin with pure gum turpentine, until it strings. Your lines will stay nice and thin instead of flattening down if you use an open medium. If you find a liner is too hard to work with, try a pen nib.

**K-150 Raspberry** is a new medium pink that is soft and less bright than Pink for Roses, but has the same depth of color. Can be used with Dark Pansy and Dark Purple to make them pink purple. Smooth and not grainy. .017-.012

**K-191 Deep Heliotrope** is a new purple color. Apply thinly to get a light pink purple. Painted heavily, it has enough depth for any medium-value flower. Raspberry (K-150) will make it a little darker. Smooth and not grainy. .017-.012

**K-192 Dark Pansy** Is a purple color that has a little blue in it. The color is very smooth and creamy just like the entire line of gold base colors in the Kay Knapp line. Guaranteed to be smooth.

**How much does it cost to fire?** That depends on: your kiln, your local electricity rate, and how long you fire. Kilns are rated in kilowatts (KW's);

All Prices Subject to Change

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your kiln is probably between 1.5 and 8 KWs. You can find your electricity rate on your bill expressed in dollars per kw/hour (typically \$0.07 to \$0.11). The calculation is simple: How long you fire in hours times your kiln's KW rating times your electricity rate. Example: 5 hours x 3 KW x \$0.09/KW/hour = \$1.35.

**Vial Corks?** Use a heavy needle pick #G-074 and slide the point down between the cork and the glass about 1/16th of an inch. Pull down on the end of the handle and the cork will flip out. The needle pick is also used for removing resist and making small enamel dots.

Get rid of **unwanted fired gold or luster**. Use a gold eraser #G015A. It will not harm your china.

I sell three kinds of graphite. **G049 Super Fine Graphite** is for doing portraits. This graphite will give you a light and soft line. It will move so that you will not paint up to the line on one side and then come up to it on the other. When fired, the line will fire away and you will have a white line. The line is so soft that when you rub your hand or fingers across the lines the lines will go away.

**G054 Red Saral** will give you a strong line. If you press too hard when you trace your pattern onto the plate, the line will etch on to the plate when fired. To avoid this, don't press too hard when tracing your pattern, and when finished tracing use a strip of masking tape across the lines to remove as many as you can.

**G050 Aquabee Graphite** (replacement for the waxy graphite) is a good all-round graphite. It is good for flowers, scenes, and animals. The lines will be strong and will fire away. The old wax graphite was discontinued two or three years ago and is no longer available. Sorry.

## CHINA PAINTS AVAILABLE FROM KAY KNAPP

Item	Family	Color	P	Price	Comments
K200	Black	Dresden Best Black	*	\$4.50	Dark black, flows from the pen easier than other black paints because it is ground finer than other blacks. Guaranteed not grainy! .017-.012
W074	Black	Black		\$3.95	Very intense dark black. Not as dark as Outlining Black.
W075	Black	Outlining Black		\$3.95	Blacker than W-74 Black. Fires with a high shine. Excellent for doing pen work. Excellent for grounding. It's your best choice for grounding. Fire at .012
K099	Blue	Cameo Blue	*	\$3.95	Medium clean, clear blue. Wonderful when used with Dark Pansy, Dark Purple, or as a wash over purple flowers.
K100	Blue	Dusty Blue		\$3.95	Beautiful medium antique blue. Guaranteed not grainy! 017-. 012
K102	Blue	French Blue		\$3.95	Little darker than Light Blue. Good for filtering in backgrounds, and clouds. Guaranteed not grainy!017-.012
K103	Blue	Baby Blue	*	\$3.95	Medium clear blue. It is a rich color and will not turn gray or green when fired. Baby blue can be used for backgrounds and for all blue flowers. Guaranteed not grainy. 017-. 012
K104	Blue	Delft		\$3.95	Bright medium blue that is smooth and creamy. It is darker than Baby Blue. Delft has a rich tone that makes it good for pen work. Delft can be used for all blue flowers and is a good background color. Guaranteed not grainy! Ground .017-.010
K105	Blue	Delft #2	*	\$4.50	Dark blue with no black. Delft #2 can be used for very dark areas, all blue flowers, and fruit. Guaranteed not grainy! This is the darkest blue on Delft plates. Ground at.017-.010.
K107	Blue	Dark Black Blue		\$3.95	Very dark with a lot of black. Guaranteed not grainy! .017-. 012
K108	Blue	Cobalt Blue		\$4.50	Clear and clean bright blue. .015-.010
W046	Blue	Banding Blue		\$3.95	Dark bright blue without any black. . 017-.012
W047	Blue	Sevres Blue		\$3.95	A hint to the green side. Medium value. Painted light it will be a good color for the background.
W048	Blue	Delphinium		\$3.95	Is a very bright medium blue. Great for painting all blue flowers. Darken with Banding Blue. .017-.012
W049	Blue	Baby Blue		\$3.95	Clear medium light blue. Great for shading Forget-Me-Not Blue and can be darkened with Banding Blue.
W050	Blue	Grey Blue		\$3.95	Medium light blue gray, a little to the blue side.
W051	Blue	Forget-me-not	*	\$3.95	Very light blue with a hint of green. Excellent color one of my favorites.
W058	Blue	Peacock Blue		\$3.95	Medium dark blue green, on the green side.
W061	Blue	Turquoise		\$3.95	A little darker than Blue Green and has a slightly greenish tint.
W062	Blue	Navy Blue		\$3.95	True Navy color. This color has black in it. Excellent color one of my favorites. .017-.012
W063	Blue	Copenhagen Blue		\$3.95	Darker than navy with a lot of Black. .017-.012
W090	Blue	Water Blue		\$3.95	Very light blue with a little green. Excellent color for flowers and backgrounds.
W094	Blue	Royal Blue		\$5.95	Dark bright blue with no black. . 016 to .010
W097	Blue	Cool Shadow		\$3.95	Grayed blue with a little green. Used for portrait painting. Also great for backgrounds.
K045	Brown	Coral Brown	*	\$3.95	One of the most beautiful colors for painting coral roses that I have ever used. It fires to a soft coral to a darker brown coral for the darker areas. There is enough value range to paint an entire rose with just Coral Brown. Guaranteed not grainy! .017
K047	Brown	Soft Yellow Brown		\$3.95	Very light yellow brown. Excellent color for a baby's hair or shading for blonde hair. Also a great color for light beige colored animals. Guaranteed not grainy!
K048	Brown	Rich Pecan	*	\$4.50	Rich yellow brown. Use with all my yellow colors. Beautiful for hair, stems, birds, and animals. Guaranteed not grainy! .017-.012 Will not fire away or eat your reds.
K050	Brown	Yellow Brown		\$3.95	Medium golden brown. Guaranteed not grainy!
K052	Brown	Medium Brown		\$3.95	Lighter than Hair Brown without any red in it. Guaranteed not grainy!
K053	Brown	Hair Brown		\$3.95	A medium dark brown with very little black. Guaranteed not grainy! Good for animals.
K058	Brown	Deep Rich Brown	*	\$3.95	A dark brown with a rich red glow. Painted thin, this color does not turn gray so you can use it in your backgrounds. Adding Black will get a beautiful rich Black Brown, not a dull brown that you get when you use straight Black Brown. 012
K059	Brown	Black Brown		\$3.95	Dark Black brown. Great for those dark back grounds, scenes and animals. Can be fired to .012
K172	Brown	Dark Brown Pink		\$3.95	Medium brown with pink Great for flowers and backgrounds. Goes well with Coral Brown. Guaranteed not grainy! .017-.016
W013	Brown	Pompadour Brown		\$3.95	Iron red brown. Excellent for shadows on red flowers.
W019	Brown	Black Brown		\$3.95	Is a dark brown with a little black in it. This is a cool brown without red in it.
W020	Brown	Rich Brown		\$3.95	Dark rich red brown which makes it a very rich color.
W021	Brown	Finishing Brown		\$3.95	Similar to Black Brown. Very dark and if heavily applied is almost black.
W022	Brown	Hair Brown		\$3.95	Medium rich brown with only a little Black.
W023	Brown	Coffee		\$3.95	A light red brown. Used in figure painting, backgrounds, and painting brown tones in foliage.
W024	Brown	Auburn		\$3.95	A very rich red brown. Used in figure painting, flowers, hair, fur, and backgrounds.
W025	Brown	Chestnut		\$3.95	Similar to Coffee Brown, except it has a little more red.
W026	Brown	Golden Amber		\$3.95	Bright yellow amber, excellent for the brightest shades in fall color scenes.
W027	Brown	Yellow Brown		\$3.95	A light brown on the yellow side. Yellow Brown is not as bright or as dark as my Rich Pecan. Excellent for animals
W086	Brown	Golden Oak		\$3.95	Light yellow brown color with a soft peach tone.
W098	Brown	Pecan		\$3.95	Rich medium yellow brown. It is also darker than W027 Yellow Brown.
W300	Brown	Tan		\$3.95	Very light Yellow Brown. Very little yellow.
W304	Brown	Rich Yellow Brown		\$3.95	Rich pecan with a little more yellow in it. Lighter than my K048 Rich Pecan.
W305	Brown	Golden Walnut		\$3.95	Light old gold with a little green added.
W307	Brown	Amber		\$3.95	Very light gold en color with a little tan to it.
W315	Brown	Tender Shadow		\$3.95	Medium brown green with a little blue. Used in painting portraits. And a great color for backgrounds.
W316	Brown	Rembrandt Brown		\$3.95	Grayed light olive green, with a little brown. Used in painting portraits and white roses. Try it in your backgrounds.
W321	Brown	Dark Brown		\$3.95	Dark warm brown with black. Good for animals.
W325	Brown	Mahogany		\$3.95	Warm medium brown with very little red and black.
K024	Flesh	Peach Flesh		\$3.95	Very light delicate peach color. Excellent for peach flowers or flesh tones. Guaranteed not grainy! .017
W015	Flesh	Flesh Pink		\$3.95	Used lightly. It fires very much like it looks when fired. Excellent color for flesh on figurines & flesh colored flowers
W035	Flesh	Brunette Flesh		\$7.95	Very light flesh with a little yellow tone.
W036	Flesh	Dresden Flesh		\$7.95	Is a very light pink flesh. Paint light flesh roses. You can paint very light flesh pink roses
W310	Flesh	Dark Shadow		\$3.95	Portrait color used for shadowing flesh. On the red side.
W311	Flesh	Ivory Flesh		\$3.95	Medium to light peach flesh color,
W312	Flesh	Blonde Flesh		\$3.95	Yellow ivory flesh color used in portraits. Very light.
W313	Flesh	Brunette Flesh #2		\$3.95	Medium light red brown flesh color. Will make beautiful roses.
W314	Flesh	Dark Cheek		\$5.95	Medium red brown color used for cheeks.
W317	Flesh	Indian Flesh		\$3.95	Medium yellow brown Tan. Used in portraits.

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W319	Flesh	Transparency		\$3.95	Light flesh with a little red cast. Used for portraits.
W320	Flesh	Reflected Light		\$3.95	Very light pink with a little red. Great for the nose on animals when used heavy.
K198	Gray	Warm Grey		\$3.95	Grey with a little brown in it. It can be used very dark. Guaranteed not grainy! .012.
W055	Gray	Flower Grey		\$3.95	Darker than Pearl Grey. Excellent for painting white flowers, birds, and animals.
W056	Gray	Flesh Grey		\$3.95	A medium warm grey. Use in portrait painting for warm shadow areas. Excellent for a snow leopard or a Weimaraner.
W057	Gray	Pearl Grey		\$3.95	Light delicate shading blue grey. Like a steel gray.
W322	Gray	Warm Gray		\$3.95	Gray that has brown in it. Great all round color.
W323	Gray	Light Gray		\$3.95	Very light gray that doesn't have brown or a lot of blue.
K068	Green	Apple Green	*	\$3.95	A light cool green color. Excellent for the light color in your cool green leaves. Also good as a wash over warm green leaves when they are too yellow. Guaranteed not grainy! .017-.012
K069	Green	Light Green		\$3.95	Lighter than Apple Green. Excellent for first fire leaves or for final washes. This is the lightest cool green I have in my line of colors. Guaranteed not grainy!
K071	Green	Bright Yellow Green	*	\$3.95	This color is too bright to use by its self. Use it with your warm greens and cool greens to give that little bit of sunshine to your leaves. Excellent Dresden color for leaves. Guaranteed not grainy! 012
K073	Green	Dark Brown Green	*	\$3.95	Has a lot of brown and fires quite dark. Excellent color for dark leaves and background colors. Guaranteed not grainy! .012
K074	Green	Forest Green		\$3.95	Temporarily discontinued. A medium bright clear green, also called Royal Green. This is a good color for a Christmas green. Guaranteed not grainy! .017-.012
K075	Green	Shading Green	*	\$3.95	Medium shade of green with a little blue in it. It is lighter than Dark Shading Green. Use this color with Dark Shading Green on your cool green leaves. Guaranteed not grainy! .017-.012
K076	Green	Dark Shading Green		\$3.95	Very dark green with a little blue in it. This color has a little black in it, and is not as dark as a Black Green. Also is an excellent color for darkening all your leaves and the background behind your flowers. Guaranteed not grainy! .012
K077	Green	Mallard Green	*	\$3.95	Green with a lot of blue in it. Works well as a wash over leaves and flowers. An excellent color to use when painting a mallard's head. Guaranteed not grainy! .017-.012
K078	Green	Dark Green		\$3.95	Very dark without having any black in it. It is darker than Forest Green. Guaranteed not grainy!017-.012
K079	Green	Warm Brown Green		\$3.95	Darker than Olive Green. Excellent for your warm green color leaves. Guaranteed not grainy!012
K084	Green	Dark Black Green		\$3.95	Very dark green with a lot of black. Almost a black. Guaranteed not grainy! .017-.012
K121	Green	Water Green	*	\$3.95	A clear light aqua color. Use Water Green for filtering backgrounds, and it is very good as a wash over leaves and flowers. Try It over your flowers. Guaranteed not grainy! .012
K124	Green	Blue Green		\$3.95	A turquoise color, more to the blue green. Guaranteed not grainy! .017-.012
K128	Green	Teal	*	\$3.95	A very strong blue green color. Not as blue as Deep Blue Green. Excellent colors for grounding, also good for pen work or monochromes. Guaranteed not grainy! Ground.017-.010
W059	Green	Deep Blue Green		\$3.95	Dark Blue Green a little to the blue side. Excellent color one of my favorites.
W060	Green	Blue Green		\$3.95	Medium blue, more to the green side and darker than Peacock Blue. .017-.012
W064	Green	Brown Green		\$3.95	Warm green with brown. A heavy application will be dark and be quite brown. A must for painting leaves.
W065	Green	Bronze Green		\$3.95	Medium green with very little blue.
W066	Green	Olive Green		\$3.95	Lighter than Brown Green and has a lot of yellow.
W067	Green	Dark Green		\$3.95	Darkest of the cool greens. Slightly grayed.
W068	Green	Grey Green		\$3.95	Medium light green with gray. Excellent color for graying all your greens.
W069	Green	Leaf Green		\$3.95	Clear medium cool green. Similar to a chrome green,
W070	Green	Sevres Green		\$3.95	Cool green with a little blue tone, but not nearly as blue as Blue Green.
W071	Green	Sap Green		\$3.95	Medium light warm green with only a little blue tone.
W072	Green	Yellow Green		\$3.95	Medium light green with yellow. Not as dark as Moss Green.
W076	Green	Russian Green		\$3.95	Very rich medium Blue Green more to the green.
W077	Green	Peacock Green		\$3.95	Dark Blue Green more to the green side, darker than Russian Green.
W078	Green	Black Green	*	\$3.95	Cool greenish black. Applied heavy it looks almost black with a slight blue cast. I like it because it isn't too black. This is one of my favorite palette colors.017-.012
W079	Green	Jade		\$3.95	A cool rich green with a hint of blue. Is somewhat transparent, but distinctly grey Intone.
W080	Green	Shadow Green		\$3.95	A dark deep rich cool green, with black added.
W081	Green	Seaweed Green		\$3.95	Light gray green. Use for graying your leaves or painting white flowers.
W083	Green	Moss Green		\$3.95	Very dark warm green. A great color for Christmas green.
W091	Green	Water Green		\$3.95	Light green with very little blue in it. Great for Forget-Me-Not's and all backgrounds. One thingy my teacher always said, "When in doubt about color to use in the background, use Water Green".
W092	Green	Chartreuse		\$3.95	Medium light yellow green. This isn't a bright Yellow Green like the one in the Kay Knapp line.
W095	Green	Golden Green		\$3.95	Medium gold with a little green. Rich in color.
W306	Green	Antique Green		\$3.95	Medium Brown Green with more green than brown.
W010	Iron	Violet of iron		\$3.95	Medium dark pinkish brown with a little blue. It is used in shading iron reds, also for painting stems, thorns, and leaves. If applied very thinly it makes a pleasing tint for a background. Try this color with Forget-Me-Not-Blue and my Dusty Blue.
W001	Orange	Poppy Red		\$3.95	Cadmium
W002	Orange	California. Poppy		\$3.95	Cadmium
W003	Orange	Orange		\$3.95	Cadmium
K226	Other	Flux		\$4.50	Makes china paints shine. Flux also allows paint to flow and adhere to the china. If you have some colors that do not fire shiny, add a small amount of Flux. This will work sometimes. Test fire before using.
K228	Other	Pink Glaze		\$4.50	Can be applied over or under your paints. Apply and pad with silk over a cotton ball so you will leave no brush marks. Fire at .017-.012. To get a good shine.
K229	Other	New Clear glaze		\$4.50	Pad on your china and fire or paint thinly over fired china paint to get a better shine. Fire .017 Cannot be used over Iron colors. Clear Glaze can be applied on the bisque edge of cups so that Liquid Bright Gold can be applied. Fire at .015.
K148	Pink	Soft pink	*	\$3.95	Soft baby pink. Similar to Lori Pink, but will fire shinier. Not enough depth to paint a whole flower. Complement with K161 Soft Rose which will not overpower it.
K149	Pink	Apple Blossom		\$6.95	A very light pink without any blue in it. This color can be used lightly with Blood Red. Guaranteed not grainy!
K150	Pink	Raspberry		\$13.95	Medium pink. Good for Holly Hocks and Iris. Smooth and not grainy.
K151	Pink	Pink for Roses	*	\$13.95	Super smooth and creamy. It is a light to medium pink. There is no blue in it. Guaranteed not grainy! .017-.010
K152	Pink	Light Pink		\$6.95	Delicate light pink without any blue. A pink that can be used with all my darker pinks and purples to make them lighter. Guaranteed not grainy!
K153	Pink	Sweet Pea		\$6.95	Very delicate pink with a little touch of blue which makes it go well with Pink Purple, Pansy, Cranberry, and Plum. Sweet Pea is soft and creamy. Guaranteed not grainy! Fire .017-.012

Item	Family	Color	P	Price	Comments
K161	Pink	Soft Rose	*	\$13.95	This is my lightest rose pink. There is a little blue in this color. Super smooth and creamy. Guaranteed not grainy! .017-.012
K210	Pink	Pink Violet of Iron	*	\$3.95	This color is a wine violet of iron that has a pink color when painted lightly. Pink Violet of Iron is an excellent color to use with Pink Pompadour. Guaranteed not grainy! 017-.012
K213	Pink	Pink Pompadour	*	\$3.95	Iron pink color that makes the most beautiful red pink flowers all by itself. Guaranteed not grainy!
K214	Pink	Light Pink Pompadour	*	\$4.50	Delicate light pink iron color. Guaranteed not grainy! This color should not be fired any hotter than.017. This is a perfect color for painting Hawthorn flowers. (For-get-me-not shaped flowers)
W028	Pink	Rose		\$10.95	Medium dark pink. Not quite as dark as American Beauty. Excellent for Roses.
W029	Pink	Dresden Rose		\$10.95	Very light delicate pink. This color can be used to lighten your dark colors.
W030	Pink	Pink for Roses		\$10.95	Medium pink that can be applied heavy on first fire. This color has enough value to paint the whole flower.
W031	Pink	Soft Pink		\$10.95	Medium to light pink with a high glaze.
W032	Pink	Apple Blossom		\$10.95	A delicate very light pink. Use for light pink flowers.
W033	Pink	Pale Peach		\$10.95	Light pink, with a very light peach tone.
W034	Pink	Tea Rose		\$10.95	Is a medium light pink excellent for shading? Darker than Soft Pink and Apple Blossom.
W040	Pink	Orchid		\$7.95	Light lavender. Excellent for backgrounds and makes beautiful Lilacs and Pansies.
W045	Pink	Pink Brown		\$7.95	Pink with a definite brown cast. Excellent for shading and shadow areas. Use with gold based colors.
W073	Pink	Ashes of Roses		\$7.95	Is a grayed brown pink. Great for backgrounds and Roses.
W087	Pink	Petal Pink		\$3.95	Very light pink with a coral cast. Not a gold base color.
W302	Pink	Pale Pink		\$3.95	Light pink. Not a gold base color.
K170	Purple	Mulberry	*	\$16.95	This color will fill all your needs for a dark pink purple. It is very smooth and creamy. Can be used for your dark ruby roses or any other pink flowers or fruit. You must try this color. Guaranteed not grainy!
K191	Purple	Deep Heliotrope	*	\$16.95	Apply thinly to get a light pink purple. Painted heavily, it has enough depth for any medium value flower. Raspberry (K150) will make it a little darker, or Cameo Blue (K099) will give it a little purple color Smooth and not grainy. .017-.012
K192	Purple	Dark Pansy	*	\$15.95	Very dark purple with a little blue to it. Smooth and creamy. Guaranteed not grainy! .017-.010
K193	Purple	Dark Purple	*	\$14.95	Will be on the blue purple color with a little pink in it. Guaranteed not grainy! .017-.010
K195	Purple	Dark Black Grape		\$10.95	Very dark, it is almost a black. Another name that could be for this color would be Black Purple. Excellent for painting monochromes. Guaranteed not grainy! .017-.012
K197	Purple	Purple Taupe		\$3.95	Use this color to gray all colors and for the new baby rose leaves. Wonderful with all greens. Yellow and white roses. Great Monochrome color.
W037	Purple	Pansy Purple		\$13.95	Medium dark Pink Purple. Darken with Royal Purple.
W038	Purple	Pink Purple		\$13.95	Beautiful light Pink Purple, like dark Heliotrope.
W039	Purple	Light Purple		\$7.95	Light blue purple. Paint beautiful lilacs and pansies with this color.
W043	Purple	Crimson Purple		\$18.95	Deep rose red purple. Use for painting the dark pink American Beauty Roses, Bright Ruby being used for darkening and shading.
W052	Purple	Black Grape		\$18.95	Very dark purple with black. Great color for grapes and the whiskers in pansies.
W053	Purple	Darkest Grape		\$18.95	Very dark purple. Excellent for painting Pansies or Grapes. Darker than Royal Purple with less red in it.
W054	Purple	Royal Violet		\$18.95	Deep rich Ruby purple. Has a little red in it. A must for Violets, Pansies, and Grapes.
W089	Purple	Blue Violet		\$13.95	Wonderful medium dark blue purple. Blue washes give this a wide range of colors. Try Forget-Me-Not and Kay Knapp's Dusty Blue with this color.
W303	Purple	Mulberry		\$18.95	Excellent super smooth medium Pink Purple. Blue washes work well over this color. Not grainy.017-.014
K025	Red	Poppy	*	\$3.95	New! Bright yellow red that is excellent for painting flowers. Can be used with Mixing Yellow for Reds. Fires to .10 or as low as .012. Not as dark as Dark Poppy.
K026	Red	Apricot Orange	*	\$3.95	Apricot Orange is a beautiful orange peach color when painted lightly. Another name for this color is Camation. Try painting a rose with this color. Guaranteed not grainy! .017-.014
K027	Red	Coral Red		\$3.95	Painted thin you rose will be a coral color. Darker it will be a yellow red. Great color.
K028	Red	Persian Red		\$4.50	Painted thinly it will be a pinkish red; painted darker it will be a medium-to-dark yellow red.
K029	Red	Yellow Red		\$3.95	Not a bright red like a Christmas red. This color is brighter than Dull Red and Blood Red. Guaranteed not grainy!
K036	Red	Blood Red		\$4.50	Brighter than Dull Red. Excellent for grapes, monochromes, pen work, and roses. Guaranteed not grainy! Ground at .014.
K216	Red	Blood Red for Roses	*	\$4.50	A beautiful color for painting pink blood red roses. Light K014, medium K213, and this will be your dark. It can be fired as hot as you want Guaranteed not grainy! 018-.012
W012	Red	Light Pompadour		\$3.95	A light iron red color excellent color for lips and cheeks or light red flowers.
W014	Red	Pompadour		\$3.95	Bright rich red. Excellent for red flowers. When mixed with Albert Yellow you can make a flesh color. But the combination is not near as satisfactory as flesh pink. Can be used with all the iron colors to make them red. Excellent yellow red.
W016	Red	Yellow Red		\$3.95	Red with a little yellow. Excellent in flower and figure painting; it also harmonizes with yellows, browns, and greens.
W017	Red	Santa Red		\$4.95	Darker than Fire Engine Red. A dark red CADMIUM color.
W018	Red	Fire Engine Red		\$4.95	Brightest CADMIUM red; it has a little yellow in it.
W084	Red	Blood Red		\$4.95	Deep iron red color. It will have a slight pinkish cast when used in washes. It has No Black and is a very good color.
W088	Red	Wine Red		\$3.95	Wine Red is a deep wine red color. This color is CADMIUM and can only be used by itself or mixed with other CADMIUM colors.
W093	Red	Persian Red		\$3.95	Medium to dark pink red. Great for backgrounds and poppies.
W308	Red	Salmon		\$3.95	Very light yellow red color. Makes beautiful Roses.
W309	Red	Red Grape		\$3.95	Excellent medium dark blood red more to the red color.
W318	Red	Warm Shadow		\$3.95	Light pink red with a little brown. Used for portraits.
W324	Red	Rust		\$3.95	Medium red that isn't bright, with a little brown. Will make beautiful poppies.
W326	Red	Light Red		\$4.95	Very light Yellow Red. Used in painting portraits.
W327	Red	Dull Red		\$4.95	Very dark Blood Red that is on the wine side. Great for a brick red.
W328	Red	Ruby Red		\$4.95	Excellent medium to dark iron red. Brighter than Blood Red.
K150	Ruby	Raspberry		\$10.95	Medium pink that is soft and less bright than Pink for Roses, but has the same depth of color. Can be used with Dark Pansy and Dark Purple to make them pink purple. Smooth and not grainy. .017-.012
K167	Ruby	Dark Rose	*	\$18.95	Darker than Soft Rose with more red. This color is also called Ruby. Guaranteed not grainy!017-.012
K168	Ruby	Crimson Ruby		\$19.95	Deep Red Ruby Guaranteed not grainy!
K169	Ruby	Cranberry		\$21.95	Rich, dark ruby color. Also called American Beauty. This is a splendid color for all ruby roses, pansies, violets, grapes, and all other deep, ruby color flowers and fruits. Guaranteed not grainy! Ground .017, can be fired to .018-.012
K171	Ruby	Burgundy	*	\$21.95	Darker than Cranberry without any blue in it. This color is smooth and creamy. Guaranteed not grainy! .018-.012
W041	Ruby	Deep Ruby		\$18.95	Darkest of the ruby colors. May be deepened or shaded with Black, Finishing Brown, or Kay Knapp's Shading Green.
W042	Ruby	Bright Ruby		\$18.95	Beautiful clear bright red ruby.
W044	Ruby	American Beauty		\$23.95	Beautiful crimsoned red ruby color, used in painting roses and pansies. Smooth.

Item	Family	Color	P	Price	Comments
K010	White	New Cream		\$4.50	This new cream will not eat your red colors. Perfect for tinting plates. Excellent color for washes. It is not yellow like most colors with the same name. Guaranteed not grainy! .012
K224	White	Special Mixing White		\$4.50	Perfect for tinting plates Can be used to lighten your iron colors and will not cause the reds to fire away. All other white paints that I have tested cause reds to fire away. Guaranteed not grainy!
K225	White	White		\$2.35	Can be used to pull through darker colors to give a blended roll to your petals. White can also be used for blending. Fires to a high shine. Guaranteed not grainy! Use Special Mixing White to make colors lighter.
K227	White	Base for Raised Gold		\$3.95	A relief opaque white product. Base for Raised Gold is better for embellishing your scrolls and flowers because it is not as relief (high) as enamel. Can be fired many times at .017. Liquid Bright Gold (only) can be applied over Base for Raised Gold.
K500	White	White Metallic		\$4.50	Fires white. Another name for this color is Silver Metallic. Guaranteed not grainy! Fire .015.
W082	White	White		\$3.95	Is a transparent color. Can be used to slightly lighten colors. (Not iron colors) Load your brush and wipe out your flowers. It is also very good for white flowers, birds, and animals.
W301	White	Light Ivory		\$3.95	Ivory in color. Not a yellow like Trenton Ivory.
K014	Yellow	Mixing Yellow for Red	*	\$4.50	This color is the only yellow that I know that will not eat my iron red colors. It fires a beautiful medium yellow. You no longer have to worry about your centers firing away. Try painting that yellow rose with the orange tips. Guaranteed not grainy
K016	Yellow	Antique Gold	*	\$4.50	Deep rich gold color. It is useful in highlighting brown colors. Excellent for painting dark areas of flowers which are behind one another and for shading your lighter yellow flowers. Guaranteed not grainy! 017-.012
W004	Yellow	Deep Yellow		\$3.95	Cadmium
W005	Yellow	Golden Yellow		\$3.95	Cadmium
W006	Yellow	Mixing Yellow		\$3.95	Bright yellow darker than Lemon Yellow. Try using with blues and greens for more colors.
W007	Yellow	Albert Yellow		\$3.95	Strong bright yellow darker than Lemon Yellow.
W008	Yellow	Lemon Yellow	*	\$3.95	Light yellow that can be used with Albert Yellow.
W009	Yellow	Trenton Ivory		\$3.95	Lighter than Lemon Yellow. Not ivory in color.
W085	Yellow	Harvest Gold		\$3.95	Rich yellow gold color. Excellent for dark yellow flowers and the center of light yellow flowers
W096	Yellow	Old Gold		\$3.95	Not a bright yellow color; it is more like an antique gold.

**Quantity Discounts:** For purchases of a dozen or more of any one color, I offer a discount of 40% on most paints. The table below shows the discounted prices:

Price	Doz.	Each	\$6.95	\$50.04	\$4.17	\$13.95	\$100.80	\$8.40	\$19.95	\$143.64	\$11.97
\$3.95	\$28.44	\$2.37	\$5.75	\$41.40	\$3.45	\$14.95	\$107.64	\$8.97	\$21.95	\$239.90	\$19.99
\$4.50	\$32.40	\$2.70	\$7.95	\$57.60	\$4.80	\$15.95	\$114.84	\$9.57	\$23.95	\$172.44	\$14.37
\$4.95	\$35.64	\$2.97	\$8.95	\$64.44	\$5.37	\$16.95	\$122.40	\$10.20			
\$5.95	\$42.84	\$3.57	\$10.95	\$79.20	\$7.25	\$18.95	\$136.44	\$11.37			

## Lusters

The Hanovia Lusters are discontinued and no longer available. Below are my German lusters. There will be a new line of lusters in the near future.

Item	Color	Quantity	Price
RL-700	Mother of Pearl	½ oz	\$9.95
LG-106	Midnight Blue (German)	1 dram	\$7.95
LG-107	Golden Orange (German)	1 dram	\$4.95

## Tips for Using China Mist

If you haven't used China Mist before, you're probably wondering what all the fuss is about. The following tips will give you an idea of what you can do with it. First, it will save you time, especially in painting complex pieces with many cutouts and embossed edges. It will let you achieve effects that are almost impossible with other methods. And a wide variety of colors can be sprayed on fired or unfired pieces.

- Don't hold the can too close to your china. Hold the can upright at least 8" away from your piece. Holding the can too close will cause excessive color or a small round pushed-out spot. Try to keep your spray looking dry so it doesn't run.
- Directions for firing are on the outside of each can. Most colors fire best at .016 or .017.
- Store cans upright and shake very well before using. If you don't shake the can at least two minutes or hold the nozzle down all the way, this may cause white spots to appear.
- Clean the nozzle with denatured alcohol. I use an old stiff brush to get into the hole inside of the nozzle
- You can apply one color on top of another without firing between coats. You should test your colors to see which ones work the best.
- China Mist dries very quickly. If you don't like what you've sprayed, use a dry cloth to wipe it off and start over. Any overspray can be wiped away with a dry cloth.
- All the wonderful cutout and embossed china that we are able to get is beautiful but hard to paint. China Mist is perfect for this.
- For large pieces, you will be able to fill in around the edge to finish a plate in minutes. It will be smooth and even, and it won't chip.
- Pecan China Mist sprayed over liquid bright gold will give it a matte look.
- China Mist can be used over Base for Raised Gold. After firing you can apply your gold or silver and fire your piece again.
- It's better if you finish painting your piece before using the China Mist. By doing this you will be able to remove any color if you don't like it or if you made a mistake. You will also be able to remove any overspray that has gotten on your center of interest. Leave the overspray on the back leaves and flowers. This will help to push them into the background.
- Grounding with China Mist is snap. Allow the color to dry between coats. Keep spraying the

color until you get it as dark as you want. It will not chip off.

- If you damage the sprayed area in any way, simply wipe it off and re-spray.
- The special effects you can achieve are limited only by your own imagination. For example, you can use a spider web as a mask for an overspray. This looks great over fruit.

Item	Color	Price
CM101	Baby Blue	\$21.95
CM102	Black	\$21.95
CM104	Black Green	\$21.95
CM108	Blue Gray	\$21.95
CM103	Blue Green	\$21.95
CM105	Brown	\$21.95
CM106	Chartreuse	\$21.95
CM136	Christmas Red	\$25.95
CM200	Clear	\$21.95
CM107	Delft Blue	\$29.95
CM111	Medium Green	\$21.95
CM112	Olive Green	\$21.95
CM121	Pansy Blue	\$42.95
CM114	Pecan	\$21.95
CM115	Pink	\$29.95
CM116	Red Grape	\$29.95
CM120	Royal Blue	\$21.95
CM135	Ruby	\$42.95
CM122	Violet	\$29.95
CM118	Yellow	\$21.95
CM119	Yellow Red	\$21.95
CM123	Gold Metallic	\$29.95

## My Palette Colors (See Kit price on page 11)

These are the colors that I use most of the time. Starting from the top, I put them with the lightest color on the left, then medium across to the darkest color. Some colors look different fired from wet. This way you will be able to know what you are painting. Especially the ruby colors: most of them look the same when wet. By placing the colors from light to dark on the palette, you will know if the color is going to be t, medium, or dark. If you get your own set of palette colors, you will increase your understanding of how they interact with each other.

Light ←

→ Dark

K010 Cream	W008 Lemon Yellow	K014 Mixing Yellow for Reds	K016 Antique Gold	K027 Coral Red	K026 Apricot Orange	K025 Poppy	K048 Rich Pecan	K058 Deep Rich Brown	K200 Dresden Best Black
K071 Bright Yellow Green	K074 Forest Green	K079 Warm Brown Green	K073 Dark Brown Green	K068 Apple Green	K077 Mallard Green	K075 Shading Green	K076 Dark Shading Green	W078 Black Green	K224 Special Mixing White
K121 Water Green	K124 Blue Green	W051 Forget- me-not	K099 Cameo Blue	K103 Baby Blue	K105 Delft #2	K214 Light Pink Pompadour	K213 Pink Pompadour	K216 Blood Red for Roses	K210 Pink Violet of Iron
K148 Soft Pink\$3.00	K161 Soft Rose	K151 Pink for Roses	K167 Dark Rose	K171 Burgundy	K191 Deep Heliotrope	K170 Mulberry	K193 Dark Purple	K192 Dark Pansy	

### TIPS FOR LEAVES:

The second row is all the green colors placed from light, medium to dark warm green and then light, medium to dark cool greens. The last two colors are the dark colors to be used on the leaves that are behind and the dark areas in the background. (These colors have black in them. Don't filter them out into the background. They will gray your painting.) Use the combination of the two greens to darken your cool or warm green leaves. I think of Bright Yellow Green as my sunshine color and always use it when painting both warm and cool green leaves. Bright Yellow Green is too strong a color to be used by its self unless you are painting Dresden designs.

## Oil & Media

Item	Description	Comments	Size	Retail	Dozen	Each	Plnt	Gallon
OM-01	Balsam/ copaiba clear (thin)	OM-01 Balsam of Copaiba is used in most painting media that dry. You can paint dark and oily, and your paint won't run, spatter, or move on you.	1 oz.	\$3.75	\$27.00	\$2.25	\$28.95	\$190.00
OM-02	Balsam/ copaiba (thick)	OM-02 Thick Balsam is also used in drying painting media. If you have trouble painting smoothly, try mixing a little of this thicker oil to your painting medium. This should help you to paint smoothly without brush marks.	1 oz.	\$3.75	\$27.00	\$2.25	\$28.95	\$190.00
OM-04	Pure lavender oil	OM-04 Pure Lavender Oil is used for thinning Roman Gold. It is also an ingredient in many drying paint media to modify the drying rate: the more lavender oil, the faster your medium dries. It is also used for painting on bisque. I don't use Pure Lavender Oil because it is too thin and your brush will split on you.	1 oz.	\$9.95	\$83.58	\$6.97		
OM-05	Imitation lavender oil	OM-05 Imitation Lavender Oil (synthetic) Dries faster than the pure. Should not be used for thinning Roman Gold. Can be used on bisque. Also used in drying paint media as described above.	1 oz.	\$4.95	\$35.64	\$2.97	\$32.95	\$199.00
OM-06	Clove oil	OM-06 Clove Oil (pure) added to paint media or pen oil will help to hold a line so it doesn't move. If you use too much clove oil; however, it will dry faster. Use just a little.	1 oz.	\$4.75	\$39.90	\$3.33		
OM-07	Gold facilitator	OM-07 Gold Facilitator is used to thin Roman Gold, pat gold, or Liquid Burnish - NOT LIQUID BRIGHT GOLD!	1 oz.	\$3.95	\$28.44	\$2.37		
OM-09	Fat oil of turpentine	OM-09 Fat Oil of Turpentine is made from pure turpentine. It is used for grounding oils and for dark or Dresden painting.	1 oz.	\$3.75	\$27.00	\$2.25		
OM-10	Easy grounding oil (green)	OM-10 Grounding Oil should be applied to the china by padding with a silk over a cotton ball. Once it is tacky, apply dry powder paint. Remove extra paint. Fire hot.	1 oz.	\$3.75	\$27.00	\$2.25		
OM-12	Paint over pen oil (new)	OM-12 Paint-over Pen Oil will dry hard so that you can paint over it and do second-fire work on top of the dried pen work. Just think. No more smearing your name or any writing on the back of your china. Mix with dry powder paint only. You can keep your mixed pen paint in opal jars for a short time.	1 oz.	\$5.95	\$42.84	\$3.57	\$52.00	
OM-15	Brush cleaner (gold, luster & paint)	OM-15 Brush Cleaner will strip all the gold, luster or paint from your brush and leave it soft as the day you bought it. No more broken hairs from stiff brushes. Don't use all the time!	4 oz.	\$9.95	\$83.58	\$6.97		



OM-19	Gold & Luster Essence Reusche	OM-19 This Essence is used for thinning Liquid Bright Gold, Liquid Platinum, or Lusters. Both Liquid Bright Gold and Platinum are lusters.	½ oz.	\$4.60	\$38.64	\$3.22		
OM-21	Dispersing agent	OM-21 Dispersing Agent will marbleize paint or luster. Ask for free directions.	.					
OM-26	Kay Knapp mix media	OM-26 Kay Knapp Mix Media has higher viscosity than other media. It will help to keep your paint from running. Mix to a toothpaste consistency with no shine. The stiffer your paint is, the easier you will find it to gather a heavy load so that you can paint dark.	1 oz.	\$2.75	\$23.00	\$2.52	\$16.95	
OM-30	Paint media (medium dry)	OM-30 Medium Drying Painting Medium allows you to paint very dark and oily. Your paint won't run. Stays open in California for 4-5 hours before it starts to dry. Drying time in your location will vary according to the weather. Advantages are you will be able to paint oily and dark and it won't run during firing.	1 oz.	\$3.75	\$27.00	\$2.25	\$28.95	\$190.00
OM-31	Paint media (thick slow medium dry)	OM-31 Medium Slow Drying Medium is the same formula as OM-30 except that it is thicker and it will paint smoother. Great for painting lamps because you will have fewer brush marks showing through the glass.	1 oz.	\$3.75	\$27.00	\$2.25	\$28.95	\$190.00
OM-37	Oro d' blu (open media)	OM-37 Oro D' Blu Is a medium that stays open. You can mix your colors and paint with this oil. Mix your colors to a thick consistency. (Like toothpaste and no shine.)	1 oz.	\$2.75	\$23.00	\$2.55	\$16.95	
OM-38	Enamel media (Willoughby)	OM-38 Enamel Media is used to mix enamel paint. See HOW TO USE ENAMEL MEDIA: under Other Willoughby Paints.	½ oz.	\$2.75	\$23.00	\$1.95		
OM-39	Raised paste media (Willoughby)	OM-39 Raised Paste media is used for mixing raised paste powder. (Gold in color) This is for Roman Gold only.	½ oz.	\$2.75	\$23.00	\$1.95		
OM-40	Red resist	OM-40 Red Resist can be applied to any area where you don't want to get any paint. You will have to remove all of it before firing. Thin with water.	1 oz.	\$3.75	\$27.00	\$2.25	\$28.95	
OM-49	Gold-off	Removes fired gold, platinum, and luster.	1 oz.	\$4.95	\$35.64	\$2.97		
OM-45	Formula 10	Painting and mixing media (Joyce (Berlew's formula). A great brush conditioner. Odor free which is wonderful for people with multiple allergies. Oil is non sticky.		1oz \$3.00	2oz \$5.00	3oz \$7.00	Any 12 less 10%	Any 24 less 20%
OM-50	Ultra Sol	Odorless Brush Cleaner: no more stiff brushes if used with an open painting media. Ultra Sol will clean your brushes and leave them soft for the next time you want to use them. Odorless turpentine substitute. Never dries on your brush if used with Formula 10. Keep brushes soft and pliable. Can lay wash over wash: Your washes stay open, keeping your painting workable. Can also be used for banding.	pint \$7.50	6 less -10%	12 less 20%	24 less 30%	48 less 40%	

## BRUSH PRICE SHEET

The Sovereign and the Scharff brushes are made from the best squirrel fur that you can find. They are firm enough to have control for wiping out and yet allow you to paint super smooth. These brushes will outwear most brushes on the market. Give them a try or ask your friends how they like their brushes.

Brush type	Number	Size	Price	Price/Dozen	Discounted
Flat Sovereign blender	BR-265-2	1/2"	19.95	143.64	12.04 ea.
	BR-265-3	3/4"	24.95	179.64	14.97 ea.
Scroller	BR-300-0	A/0	13.95	100.44	8.37 ea.
Synthetic sable pointers	BR-405-3	3	4.95	35.64	2.97 ea.
	BR-405-6	6	5.95	42.84	3.57 ea.
Scharff cat's tongue	BR-427-4	4	10.50	75.60	6.30 ea.
	BR-428-6	6	11.50	82.80	6.90 ea.
Scharff detailer	BR-450-2	2/0	10.00	72.00	6.00 ea.
Scharff mini liner	BR-460-6	6/0	11.00	79.20	6.60 ea.
Scharff mop	BR-670-4	1"	13.00	93.60	7.80 ea.
Scharff square shaders	BR-725H-2	2	16.50	118.80	9.90 ea.
	BR-725H-4	4	17.50	126.00	10.50 ea.
	BR-725H-6	6	18.50	135.20	11.10 ea.
	BR-725H-8	8	21.00	151.28	12.60 ea.
	BR-725H-10	10	25.00	180.00	15.00 ea.
	BR-725H-12	12	29.50	212.40	17.10 ea.
	BR-725H-14	14	33.50	241.20	20.10 ea.
	BR-725H-20	20	37.50	270.00	22.50 ea.



G206-G211



G197&G199



G200



G194-G196

## Plate Hangers and Plate Stands

G196	Plate Hanger, Brass "W" Wire (10" to 12")	\$2.55	\$18.36	12	\$1.53
G194	Plate Hanger, Brass "W" Wire (5" to 6.5")	\$1.65	\$11.88	12	\$0.99
G195	Plate Hanger, Brass "W" Wire (7" to 9.5")	\$2.25	\$16.20	12	\$1.35
G206	Plate Hanger Brass Wire 2"x3"	\$1.25	\$9.00	12	.75
G207	Plate Hanger Brass Wire 3.5"x5"	\$1.40	\$10.08	12	.84
G208	Plate Hanger Brass Wire 5"x8"	\$1.55	\$12.86	12	1.07
G209	Plate Hanger Brass Wire 8"x10"	\$1.70	\$12.24	12	1.02
G210	Plate Hanger Brass Wire 10"x14"	\$1.95	\$14.04	12	\$1.17
G211	Plate Hanger Brass Wire 14"x20"	\$2.55	\$18.36	12	\$1.53
G212	Plate & Tray Hanger Brass Wire 10"x16"	\$3.85	\$27.72	12	\$2.32
G213	Plate & Tray Hanger Brass Wire 16"x30"	\$6.00	\$43.20	12	\$4.95
G197	Plate Stand (Black Plastic 7")	\$0.85	\$7.20	12	\$0.60
G199	Plate Stand (Black Plastic 9.5")	\$1.65	\$14.40	12	\$1.20
G192	Plate Stand (Black Vinyl Coated Fold-up)	\$2.25	\$16.20	12	\$1.35
G193	Plate Stand (White Vinyl Coated Fold-up)	\$2.25	\$16.20	12	\$1.35
G200	Plate Stand Antique Brass Large 13.5"Hx11.5"Wx2.5"D	\$12.95			

## Special Items

### BRUSH CADDY →

The brush caddy will carry all your brushes safely to and from your class and will keep them dust free while at home. The caddy holds over 75 brushes and is over 10 inches tall. It is made of clear acrylic so that you can see if you have forgotten anything. The brush caddy uses very little table space and is easy to carry with the handle that goes over your arm. You will have both hands free to carry all your other china-painting supplies.

*G097 Brush Caddy \$21.00*

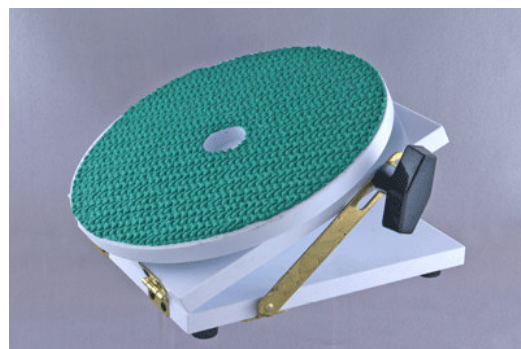


### NEW TURNTABLE →

- Folds up to fit in your case
- Light weight and easy to carry
- Optional topper for large pieces
- Adjusts to any tilt angle you want
- Made of sturdy plastic for long life
- Ball bearings for smooth positioning
- Reduces wrist, elbow, and shoulder fatigue
- Resists damage by turpentine or other fluids

*#G107 Turntable 7 3/4" \$46.95*

*#G108 Topper 11 3/4" \$18.95*



# STARTER KITS

To help beginners get started at a moderate cost, I offer starter kits for both china- and glass-painters, plus a kit of my palette colors. The components were chosen to provide good quality at moderate cost, and there's a 15% beginner's discount.

## CHINA PAINTER'S STARTER KIT

G029	Aluminum Pen Holder	\$3.95
G034	Palette Knife	\$2.30
G095	Large Paint Palette	\$17.95
G31B	Pen Nib, Zebra (2)	\$5.00
G70A	China Silk	\$0.95
G090	Matt Acetate Tablet	\$14.00
G050	Thin Graphite 2 Sheets	\$4.25
G055	Flexible Sander	\$0.55
G038	Wipe-out Tool	\$0.85
G062	Grinding Glass	\$2.95
G080	Graphite Pencil	\$2.95
OM45	Formula 10 2oz	\$5.00
K014	Mixing Yellow	\$4.50
K029	Yellow Red	\$3.95
K048	Rich Pecan	\$4.50
K058	Deep Rich Brown	\$3.95
K071	Bright Yellow Green	\$3.95
K073	Dark Brown Green	\$3.95
K075	Shading Green	\$3.95
K076	Dark Shading Green	\$3.95
K077	Mallard Green	\$3.95
K079	Warm Brown Green	\$3.95
K099	Cameo Blue	\$3.95
K103	Baby Blue	\$3.95
K121	Water Green	\$3.95
K128	Teal	\$3.95
K148	Soft Pink	\$3.95
K200	Dresden Best Black	\$4.50
K213	Pink Pompadour	\$3.95
W008	Lemon Yellow	\$3.95
W051	Forget-Me-Not	\$3.95
W078	Black Green	\$3.95
	<b>Subtotal</b>	<b>\$141.35</b>
	<b>15% Discount</b>	<b>\$ 21.21</b>
<b>P001</b>	<b>Full Starter Kit</b>	<b>\$120.14</b>

## GLASS PAINTER'S STARTER KIT

WG202	Yellow Brown	\$3.95
WG205	Chartreuse	\$3.95
WG206	Antique Green	\$3.95
WG208	Banding Blue	\$3.95
WG211	Black	\$3.95
WG215	Water Green	\$3.95
WG216	Water Blue	\$3.95
WG223	Olive Green	\$3.95
WG224	Brown Green	\$3.95
WG226	Holland Blue	\$3.95
WG227	Deep Blue Green	\$3.95
WG228	Pompadour	\$3.95
WG229	Black Green	\$3.95
WG230	Rose	\$3.95
WG231	Petal Pink	\$3.95
WG232	Hair Brown	\$3.95
WG235	Harvest Gold	\$3.95
WG236	Mixing Yellow	\$3.95
WG221	Pink for Roses	\$10.95
WG222	Deep Ruby	\$23.95
	<b>Subtotal</b>	<b>\$102.05</b>
	<b>15% Discount</b>	<b>\$15.31</b>
<b>P002</b>	<b>Full Starter Kit</b>	<b>\$87.51</b>

## PALETTE KIT

	<b>First Row</b>	
K010	New Cream	\$3.95
W008	Lemon Yellow	\$3.95
K014	Mixing Yellow for Reds	\$4.50
K016	Antique Gold	\$4.50
K027	Coral Red	\$3.95
K026	Apricot Orange	\$3.95
K025	Poppy	\$3.95
K045	Rich Pecan	\$4.50
K058	Deep Rich Brown	\$3.95
K200	Dresden Best Black	\$4.50
	<b>Subtotal</b>	<b>\$41.70</b>
	<b>Second Row</b>	
K071	Bright Yellow Green	\$3.95
K074	Forest Green	\$3.95
K079	Warm Brown Green	\$3.95
K073	Dark Brown Green	\$3.95
K069	Apple Green	\$3.95
K077	Mallard Green	\$3.95
K075	Shading Green	\$3.95
K076	Dark Shading Green	\$3.95
W07	Black Green	\$3.95
K224	Special Mixing White	\$3.95
	<b>Subtotal</b>	<b>\$39.50</b>
	<b>Third Row</b>	
K121	Water Green	\$3.95
K124	Blue Green	\$3.95
W051	Forget-Me-not	\$3.95
K099	Cameo Blue	\$3.95
K103	Baby Blue	\$3.95
K105	Delft #2	\$3.95
K214	Light Pink Pompadour	\$4.30
K213	Pink Pompadour	\$3.95
K210	Pink Violet of Iron	\$3.95
	<b>Subtotal</b>	<b>\$35.90</b>
	<b>Fourth Row</b>	
	<b>Gold Base</b>	
K148	Soft Pink	\$3.95
K161	Soft Rose	\$13.95
K151	Pink for Roses	\$13.95
K167	Dark Rose	\$18.95
K171	Burgundy	\$19.95
K191	Deep Heliotrope	\$16.95
K170	Mulberry	\$16.95
K193	Dark Purple	\$14.95
K-192	Dark Pansy	\$15.95
	<b>Subtotal</b>	<b>\$135.55</b>
	<b>Total</b>	<b>\$ 252.65</b>
	<b>15% Discount</b>	<b>\$37.70</b>
<b>P003</b>	<b>Full palette kit</b>	<b>\$213.60</b>

## PORTRAIT STARTER KIT

K200	Dresden Best Black	\$4.50
W097	Cool Shadow	\$3.95
W310	Dark Cheek	\$3.95
W311	Ivory Flesh	\$3.95
W312	Brunette Flesh	\$3.95
W313	Brunette Flesh #2	\$3.95
W314	Dark Cheek	\$3.95
W315	Tender Shadow	\$3.95
W316	Rembrandt Brown	\$3.95
W317	Indian Flesh	\$3.95
W318	Warm Shadow	\$3.95
W319	Transparency	\$3.95
W320	Reflected Light	\$3.95
W321	Dark Brown	\$3.95
W322	Warm Gray	\$3.95
W323	Light Gray	\$3.95
W325	Mahogany	\$3.95
W326	Light Red	\$3.95
	<b>Subtotal</b>	<b>\$ 71.65</b>
	<b>15% Discount</b>	<b>\$10.75</b>
		<b>\$60.90</b>

## OTHER WILLOUGHBY PAINTS

### ENAMEL PAINT

WE101	Old English Turquoise	\$5.75
WE102	Royal Sapphire Blue	\$5.75
WE103	Corn Flower Blue	\$5.75
WE104	Royal Violet	\$7.95
WE105	French Mauve	\$7.95
WE106	Marigold	\$5.75
WE107	Corn Yellow	\$5.75
WE108	Ruby Maroon	\$7.95
WE109	Turquoise	\$5.75
WE110	Gold Orange	\$5.75
WE111	Fruit Green	\$5.75
WE112	Austro Red	\$5.75
WE113	Brown	\$5.75
WE114	White	\$5.75
WE115	Golden Brown	\$5.75
WE116	Hunter Green	\$5.75
WE117	English Pink	\$6.95
WE118	Mulberry	\$8.95
WE119	Pink	\$5.75
WE120	Black	\$5.75
WE121	Bright Red	\$5.75
WE122	Chartreuse	\$5.75
WE123	Santa Red	\$5.75
WE124	Soft Rose	\$6.95
WE125	Antique Rose	\$6.95

### BASE FOR RAISED GOLD

- Opaque.
- Fires relief white.
- Paints wet on wet.
- Easier to use than enamel.
- Will do fine lines and pen work.
- You can fire several times at .017/.016.
- Use under liquid bright gold or platinum.
- Fire one cone cooler than the first fire.
- Make different colors with any color paint from your palette.
- Wonderful for all types of scrollwork or for embellishing your flowers.

### HOW TO USE

Use a drying painting media or thin balsam of copaiba. Mix to a pie-crust consistency, then thin with pure gum turpentine until the mixture will string. Use a brush, stylus, pen, or needle pick to do your scrolls or embellishments on your flowers. Fire at .017 on porcelain or .018 on ceramic or soft glaze.

### GLASS PAINT

WG200	White Enamel	\$4.95
WG201	Albert Yellow	\$3.95
WG202	Yellow Brown	\$3.95
WG203	Yellow Red	\$3.95
WG204	Yellow Green	\$3.95
WG205	Chartreuse	\$3.95
WG206	Antique Green	\$3.95
WG207	Turquoise	\$3.95
WG208	Banding Blue	\$3.95
WG209	Blood Red	\$3.95
WG210	Brown	\$3.95
WG211	Black	\$3.95
WG212	White	\$3.95
WG213	Orange	\$3.95
WG214	Hunter Green	\$3.95
WG215	Water Green	\$3.95
WG216	Water Blue	\$3.95
WG217	Pansy Purple	\$10.95
WG218	Royal Violet	\$10.95
WG219	Blue Violet	\$10.95
WG220	Light Ruby	\$10.95
WG221	Pink for Roses	\$10.95
WG222	Deep Ruby	\$14.95
WG223	Olive Green	\$3.95
WG224	Brown Green	\$3.95
WG225	Leaf Green	\$3.95
WG226	Holland Blue	\$3.95
WG227	Deep Blue Green	\$3.95
WG228	Pompadour	\$3.95
WG229	Black Green	\$3.95
WG230	Rose	\$3.95
WG231	Petal Pink	\$3.95
WG232	Hair Brown	\$3.95
WG233	Fire Engine Red	\$3.95
WG234	Wine Red	\$3.95
WG235	Harvest Gold	\$3.95
WG236	Mixing Yellow	\$3.95
WG237	Flower Gray	\$3.95
WG238	Golden Yellow	\$3.95

### ENAMEL

Easy to use & fires relief-white.

Follow directions carefully.

Will make thick or thin lines, or create flowers or scrolling.

Directions:

Use Willoughby's enamel media, mix enamel to a pie-crust consistency, thin it with pure gum turpentine until the mixture will string. Use a brush, stylus, pen, or needle-pick to do your scrolls, embellishments, create flowers or jewels.

Apply over fired paint. Mix with Willoughby's enamel media. Thin with pure gum turpentine only. Don't apply too thickly because it may chip off. Allow to dry @ room temperature overnight. Fire only one time if possible, fire at .018. (.017 will flatten your work a little.) Don't use under gold or platinum. To make colors use dry paint only.

### MATTE

WM002	California Poppy	\$3.95
WM006	Mixing Yellow	\$3.95
WM008	Lemon Yellow	\$3.95
WM012	Lt Pompadour	\$3.95
WM013	Pompadour Brown	\$3.95
WM014	Pompadour	\$3.95
WM015	Flesh Pink	\$3.95
WM016	Yellow Red	\$3.95
WM017	Santa Red	\$3.95
WM018	Fire Engine Red	\$3.95
WM019	Black Brown	\$3.95
WM020	Rich Brown	\$3.95
WM021	Finishing Brown	\$3.95
WM022	Hair Brown	\$3.95
WM024	Auburn	\$3.95
WM026	Golden Amber	\$3.95
WM027	Yellow Brown	\$3.95
WM028	Rose	\$10.95
WM030	Pink for Roses	\$10.95
WM034	Tea Rose	\$10.95
WM035	Brunette Flesh	\$7.95
WM036	Dresden Flesh	\$7.95
WM044	American Beauty	\$23.95
WM046	Banding Blue	\$3.95
WM047	Sevres Blue	\$3.95
WM048	Delphinium Blue	\$3.95
WM049	Baby Blue	\$3.95
WM051	Forget-me-Not	\$3.95
WM054	Royal Violet	\$18.95
WM055	Flower Gray	\$3.95
WM059	Deep Blue Green	\$3.95
WM061	Turquoise	\$3.95
WM064	Brown Green	\$3.95
WM071	Sap Green	\$3.95
WM072	Yellow Green	\$3.95
WM075	Outline Black	\$3.95
WM076	Russian Green	\$3.95
WM078	Black Green	\$3.95
WM080	Shadow Green	\$3.95
WM082	White	\$3.95
WM083	Moss Green	\$3.95
WM084	Blood Red	\$5.95
WM085	Harvest Gold	\$3.95
WM086	Golden Oak	\$3.95
WM087	Petal Pink	\$3.95
WM088	Wine Red	\$3.95
WM090	Water Blue	\$3.95
WM091	Water Green	\$3.95
WM092	Chartreuse	\$3.95
WM093	Persian Red	\$3.95
WM094	Royal Blue	\$5.95
WM097	White Vellum	\$3.95
WM098	Ivory Vellum	\$3.95

# General Supply List

Item	Description	Retail	Discount	Per	Each
G103	Aluminum Hinged Box for 20 Paint Pots (6.5" x 5.25")	\$10.95			
G104	Aluminum Hinged Box for 40 Paint Pots (11" x 6.5")	\$18.95			
G075	Banding Tool, Large	\$1.65			
G100	Bottle, Glass 1 oz. with Lid	\$0.75	\$6.30	12	\$0.59
G097	Brush Caddy	\$21.00	\$151.20	12	\$12.60
G070	China Silk (54" x 36")	\$9.95	\$21.60		
G071	China Silk (9" x 9")	\$0.95	\$7.41	12	\$0.62
G018	English Burnishing Sand, 1 oz.	\$1.75	\$9.00	12	\$0.75
G081	Felt Pen, Black Stabilo	\$2.25	\$16.20	12	\$1.35
G082	Felt Pen, Red Stabilo	\$2.25	\$16.20	12	\$1.35
G073	Frame Clips Large w/Screws	\$1.00			
G072	Frame Clips Small w/Screws	\$1.00			
G020	Funnel Pen (For paint or gold)	\$8.50			
G021	Funnel Pen Plunger, Wire	\$1.00			
G100	Glass Jar 1oz,	\$0.75	\$6.72	.56	144/\$64.80
G016	Glass Burnisher	\$8.95			
G106	Glass Vials, 1 dram with corks - Box of 144	\$45.00			
G015	Gold & Luster Eraser (1/4 sq. x 5/8 long)	\$2.95	\$21.24	12	\$1.77
G019	Gold Caddy	\$2.95	\$21.24	12	\$1.77
G049	Graphite Paper (Super Fine 18" x 24" Wax-free)	\$2.25	\$6.20	12	\$1.35
G080	Graphite Pencil All-Stabilo (German)	\$2.95	\$21.24	12	\$1.77
G050	Graphite Transfer Paper, Aquabee thin (two 18" x 24" sheets)	\$4.25	\$42.84	12	\$3.57
G062	Grinding Glass (6" x 6")	\$2.95	\$21.24	12	\$1.77
G064L	Incising Beads, Large (Heavy Etch)	\$2.95	\$21.24	12	\$1.77
G064M	Incising Beads, Medium (Medium Etch)	\$2.95	\$21.24	12	\$1.77
G064S	Incising Beads, Small (Light Etch)	\$2.95	\$21.24	12	\$1.77
G064K	Incising Beads, Starter Kit (Balsam, Flux, each size beads)	\$10.95			
G010	Liquid Bright Gold - 2 grams 24k	\$31.95			
G009	Liquid Bright Platinum - 2 grams	\$31.95			
G011	Liquid Burnish Gold - 1 1/2 gram 24k	\$31.95			
G090	Matte Acetate (9" x 12" 25 sheets .003 mm)	\$14.00	\$100.80	12	\$8.40
G074	Needle Pick, Heavy	\$2.50	\$18.00	12	\$1.50
G089	Opal Jar Black (1/4 oz.) (144/\$56.16)	\$0.65	12/\$6.25		
G099	Opal Jar White (1/4 oz.) (144/\$76.32)	\$0.75	\$7.20	12	\$0.60
G057	Orton Bar (jr. or small) box of 50	\$8.50	\$71.40	12	\$5.95
G056	Orton Cone (jr. or small) box of 50	\$8.50	\$71.40	12	\$5.95
G058	Kiln Cone Supports	\$6.95			
G034	Palette Knife	\$2.35			
G095	Palette, Large (12.75" x 9.25")	\$17.95			
G094	Palette, Small (8" x 5.25")	\$7.95			
G059	Kiln Peep Hole Plugs	\$8.50			
G029	Pen Holder, Aluminum #47	\$3.95	\$25.30	12	\$2.10
G031B	Pen Nibs (2), Zebra Firm and Fine)	\$5.00	12/\$36.00	144	\$180.00
G031A	Pen Nibs (3), English #659 Super Fine	\$4.50	\$37.80	12	\$3.15
G031D	Pen Nibs (3), Hunt #102 Firm	\$4.50	\$37.80	12	\$3.15
G083	Pencil Sharpener (For graphite pencil)	\$0.50	\$4.20	12	\$0.35
G032	Plastic Vial Opener	\$1.75			
G054	Red Saral (2 sheets 8.5" x 11" No Wax)	\$1.35	\$9.72	12	\$0.81
G053	Sander, Buffing X fine 280 grit, 4 1/2 " x 5 1/2 " (Can be cut.)	\$1.95	\$14.04	12	\$1.17
G052	Sander, Buffing fine 220 grit, 4 1/2 " x 5 1/2 " (Can be cut.)	\$1.95	\$14.04	12	\$1.17
G055	Sander, Flexible Rubber, 220 grit (3" sq.)	\$0.55	\$3.96	12	\$0.33
G024	Sponge for Padding	\$1.25			
G046	Stylus (Double Ball)	\$2.70	\$19.44	12	\$1.62
G045	Stylus, Fine (Single end)	\$2.50	\$18.00	12	\$1.50
G089	Tracing Paper Tablet (50 sheets 9" x 12")	\$5.95	\$40.68	12	\$3.39
G108	Turntable Topper, for large pieces 11 3/4"	\$18.95			
G107	Turntable, adjustable white plastic 7 3/4"	\$46.95			
G038	Wipe-out Tool	\$0.85	\$6.12	12	\$0.51
G039	Wipe-out Tool NEW! Firm!	\$6.95	\$58.32	12	\$4.86
G040	Wipe-out Tool, wood handle (Kemper)	\$5.25	\$44.04	12	\$3.67
G060	Kiln Wash (1#)	\$9.95			